

# AB LARS LUNDAHL

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## Audio Transformer LL1545

LL1545 is a general purpose audio transformer, with a variety of connection alternatives. The transformer is built up from two coils, each with a secondary winding surrounded by shields and two primary windings. This structure results in an excellent frequency response. The transformer can be used in many different applications, such as a high impedance line input transformer (accepting signal levels of 22 dBu @ 40 Hz with primaries in series), a split transformer or as a medium impedance microphone input transformer. The LL1545 is made with a mu-metal core, and is housed in a mu-metal can. Refer to the back side of this sheet (or separate sheet) for termination alternatives.

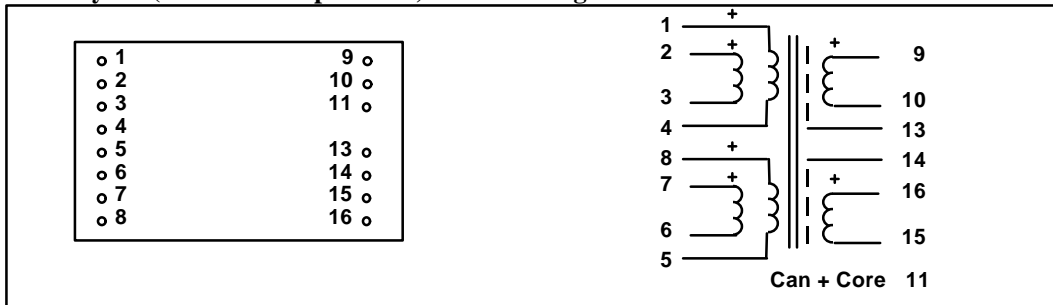
**Turns ratio:**

1 + 1 + 1 + 1 : 2 + 2

**Dims: (Length x Width x Height above PCB (mm))**

37 x 22.5 x 14.5

**Pin Layout (viewed from pins side) and Windings Schematics:**



**Spacing between pins:**

2.54 mm (0.1")

**Spacing between rows of pins:**

22.86 mm (0.9")

**Weight:**

46 g

**Rec. PCB hole diameter:**

1.5 mm

**Static resistance of each primary (average):**

147  $\Omega$

**Static resistance of each secondary (average):**

295  $\Omega$

**Self resonance point:**

> 220 kHz

**Recommended load for best square-wave response**

(Termination alternative A below):

6.7 k $\Omega$  + 470 pF

**Frequency response** (source 600 $\Omega$ , load (6.7 k $\Omega$  + 470 pF) in parallel with 56 k $\Omega$ ):

10 Hz - 70 kHz +/- 0.5 dB @ 0 dBu

**Loss across transformer** (at midband with termination as above):

0.3 dB

**Core:**

Mu-metal

**Isolation between windings / between windings and shields:**

3 kV / 1.5 kV

**Data at different termination alternatives, showed on the back side of this sheet:**

Termination Alternative	Turns ratio	Copper Resistance prim/sec	Idle impedance @40 Hz, 0dBu	Suggested Use	THD < 0.2% @40 Hz primary level / real source impedance
<b>A</b>	1:1	590 $\Omega$ / 590 $\Omega$	80 k $\Omega$ / 80 k $\Omega$	10 k $\Omega$ / 10 k $\Omega$	22 dBu / 600 $\Omega$
<b>B</b>	1:1	147 $\Omega$ / 147 $\Omega$	20 k $\Omega$ / 20 k $\Omega$	600 $\Omega$ / 600 $\Omega$	16 dBu / 150 $\Omega$
<b>C</b>	1:2	147 $\Omega$ / 590 $\Omega$	20 k $\Omega$ / 80 k $\Omega$	600 $\Omega$ / 10 k $\Omega$	16 dBu / 150 $\Omega$
<b>D</b>	1:2	37 $\Omega$ / 147 $\Omega$	5 k $\Omega$ / 20 k $\Omega$	200 $\Omega$ / 1 k $\Omega$	10 dBu / 37.5 $\Omega$
<b>E</b>	1:4	37 $\Omega$ / 590 $\Omega$	5 k $\Omega$ / 80 k $\Omega$	200 $\Omega$ / 10 k $\Omega$	10 dBu / 37.5 $\Omega$
<b>F (Split)</b>	2:1+ 1	590 $\Omega$ / 295 $\Omega$ + 295 $\Omega$			
<b>G (Split)</b>	1:1+ 1	147 $\Omega$ / 295 $\Omega$ + 295 $\Omega$ Left side can also be connected as B <sub>CenterTap</sub> (1:1+1) or D (1:2+2)			